

Gesang / Stimme in C

# Der kleine Stern

## Strophe 1

C F/C C F/C

Wenn es draußen ganz früh dun-kel wird und Ma-ma Plätz-chen backt, wenn der

4 Dm<sup>7</sup> C/E F G<sup>(sus4)</sup> G

En - ten - teich ge - fro - ren ist und der A - tem Wölk - chen macht, in der

6 C F/C C F/C

Di - cke - Ja - cken - Jah - res - zeit, wenn der Weih-nachts - markt er-strahlt und sich

8 Dm<sup>7</sup> C/E F G<sup>(sus4)</sup>

je - des Kind\_ den Weih nachts - baum in den schön-sten Far - ben aus - malt, dann

10 G C G C Dm<sup>7</sup> C/E

hängt ein klei-nes Licht in un-ser'm Fen - ster drin. Und es leuch-tet in die Nacht für dich und

## Gesang

13 F G Dm<sup>7</sup> B<sub>b</sub> G Am<sup>7</sup> G/B

je-des Men-schen-kind. Und für all die Leu-te die in die-ser Zeit al-lei-ne sind. Der klei-ne

**Refrain 1**

17 C G/B F G C G/B

Stern in un se-rem Fen-ster, ich hab ihn an-ge-macht. Der klei-ne Stern in un - se-rem Fen-ster, er

20 F G Am Em/G C/E F G

leuch-tet durch die Nacht. Und er fun-kelt und er strahlt, wirft sein Licht raus in die Welt. Der klei ne

23 C G/B F G C F/C C F/C

Stern in un - se-rem Fen-ster, ich freu' mich, wenn er dir ge - fällt. Wenn

**Strophe 2**

27 C F C F

wir im Park\_ 'nen Schnee-mann bau'n und 'ne Schnee-frau noch\_ da - zu, mit'ner

29 Dm<sup>7</sup> C/E F G(sus4) G

Möh-ren-na - se, Koh - len - au - gen und Pa-pas al - ten - schuh'n, und nach

31 C F C F

ei-ner wil - den Schnee-ball-schlacht lau-fen wir ganz schnell nach Haus. Und

33 Dm<sup>7</sup> C/E F G(sus4)

O - ma er - zählt\_ beim A bend - brot\_ die Ge-schich-te vom Ni - ko - laus. Dann

35 G C G C Dm<sup>7</sup> C/E

hängt ein klei-nes Licht in un-ser'm Fen - ster drin. Und es leuch-tet in die Nacht für uns und

38 F G Dm<sup>7</sup> G

je - des Men-schen-kind und für all die Leu- te, die al - lei - ne sind. Der klei-ne

**Refrain 2**

41 C G/B F G C G/B

Stern in un se-rem Fen-ster, ich hab ihn an-ge - macht. Der klei-ne Stern in un - se-rem Fen-ster, er  
V.S.

## Gesang

The musical score shows a single melodic line on a treble clef staff. The key signature is F major (one sharp). The time signature is common time (indicated by '44'). The melody consists of eighth-note patterns. The lyrics are: 'Ich kann dich nicht mehr trösten' (I can't comfort you anymore). The chords are labeled above the staff: F, G, Am, Em/G C/E, F, G.

leuchtet durch die Nacht. Und er funkelt und er strahlt, wirft sein Licht raus in die Welt. Der kleine

A musical staff in bass clef and common time. It features a melody composed of quarter notes and eighth note pairs. The first measure contains a quarter note. The second measure contains an eighth note followed by a quarter note. The third measure contains a pair of eighth notes. The fourth measure contains a quarter note. The fifth measure contains an eighth note followed by a quarter note. The sixth measure contains a pair of eighth notes.

A musical score for a single melody. The melody consists of a series of eighth and sixteenth note patterns. The lyrics are: "Stern in un - se-rem Fen- ster, ich freu' mich, wenn er dir ge - fällt. Der klei-ne". The music is set against a background of vertical bar lines and rests.

## **Refrain 3**

Musical score for piano, page 51, measures 1-6. The key signature is G major (one sharp). The melody consists of eighth-note patterns. The first measure starts with a half note followed by six eighth notes. The second measure starts with a half note followed by five eighth notes. The third measure starts with a half note followed by six eighth notes. The fourth measure starts with a half note followed by five eighth notes. The fifth measure starts with a half note followed by six eighth notes. The sixth measure starts with a half note followed by five eighth notes.

Stern in un - se-rem Fen-ster, ich hab ihn an-ge-macht. Der klei-ne Stern in un - se-rem Fen-ster, er

A musical staff in bass clef and A major (two sharps) shows two measures. The first measure starts with a half note followed by a quarter note, a eighth note, and a half note. The second measure starts with a dotted half note followed by a eighth note, a eighth note, and a eighth note.

Musical score for 'Leuchtet durch die Nacht.' The score shows two measures of music for a voice and piano. The vocal line consists of eighth-note patterns. The piano accompaniment features eighth-note chords. The lyrics are: 'leuch - tet durch die Nacht. Und er fun - kelt und er strahlt, wirft sein'. The key signature changes from G major to A minor to B minor to F# minor/A major over the course of the two measures.

A musical score for bassoon, page 15. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one sharp, and a common time signature. It contains measures 16 through 19. Measure 16 has a bass note followed by a bass rest. Measure 17 begins with a bass note, followed by a bass rest, then a bass note, and finally a bass note. Measure 18 starts with a bass note, followed by a bass note, then a bass note, and finally a bass note. Measure 19 begins with a bass note, followed by a bass note, then a bass note, and finally a bass note. The second system starts with a bass clef, a key signature of one sharp, and a common time signature. It contains measures 20 through 23. Measure 20 has a bass note followed by a bass rest. Measure 21 begins with a bass note, followed by a bass note, then a bass note, and finally a bass note. Measure 22 starts with a bass note, followed by a bass note, then a bass note, and finally a bass note. Measure 23 begins with a bass note, followed by a bass note, then a bass note, and finally a bass note.

Licht raus in die Welt. Der kleine Stern in uns - se - rem Fen - ster. ich

A musical score for voice and piano. The top staff is in G major (two sharps) and the bottom staff is in C major (no sharps). The vocal line consists of eighth and sixteenth notes, with lyrics in German. The piano accompaniment is mostly harmonic, with some bass notes and a sustained note on the third staff.

Musical score for 'Ich freu' mich wenn er dir gefällt.' The score consists of two staves. The top staff shows a melody in G major with lyrics: 'freu' mich wenn er dir gefällt.' The bottom staff shows a harmonic progression: G, A, D, G/D, D, G/D, D.

The musical score shows two measures for the bassoon. The first measure begins with a bass clef, a key signature of one sharp, and a common time signature. It consists of six eighth notes: a low B, followed by a sixteenth note rest, then three eighth notes (B, C, D), another sixteenth note rest, and finally three eighth notes (D, E, F). The second measure starts with a bass clef, a key signature of one sharp, and a common time signature. It features a bass note G, followed by a sixteenth note rest, then three eighth notes (G, A, B), another sixteenth note rest, and finally three eighth notes (B, C, D).

Stimme in B<sub>b</sub>

# Der kleine Stern

## **Strophe 1**



## **Refrain 1**



Stimme in B♭

2



33



36



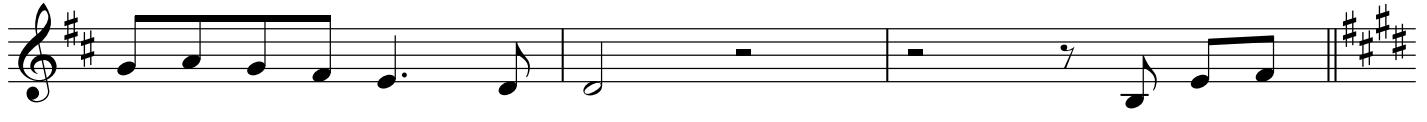
**Refrain 2**



44



48



**Refrain 3**



55



59



Stimme in E $\flat$

# Der kleine Stern

## Strophe 1



## Refrain 1



## Strophe 2



Stimme in E♭

2



33



36



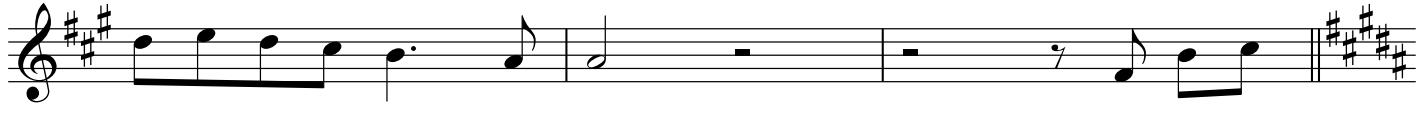
**Refrain 2**



44



48



**Refrain 3**



55



59

