

Go, tell it on the mountain

Partitur

African-american spiritual/ John W.Work, Jr.

F F C F
Go, tell it on the moun-tain o-ver the hills and ev'-ry- where

5 F F C F
Go, tell it on the moun - tain that Je-sus Christ is born. While
The
Down

9 F F C F
shep-herds kept their watch-ing o'er si - lent flocks by night, be-
shep-herds feared and trem-bled when lo a - bove the earth rang
in a low - ly man - ger our hum-ble christ was born, and

13 F F G7
hold through-out the heav - ens there shone a ho - ly
out the an - gel cho - rus that hailed our sav - ior's
god sent us sal - va - tion that bless - ed christ-mas

16 | 1.2. C7 | 3. C7 | F O |
light. morn. born.
birth.

Go, tell it on the mountain

Eb-Stimme

African-american spiritual/ John W.Work, Jr.

Musical notation for the first line of the song. The key signature is Eb, indicated by two sharps (#). The time signature is 4/4. The melody consists of eighth and sixteenth notes. The lyrics are: "Go, tell it on the moun-tain o-ver the hills and ev'-ry where".

Musical notation for the second line of the song. The key signature is Eb. The time signature is 4/4. The melody consists of eighth and sixteenth notes. The lyrics are: "Go, tell it on the moun-tain that Je-sus Christ is born. While The Down".

Musical notation for the third line of the song. The key signature is Eb. The time signature is 4/4. The melody consists of eighth and sixteenth notes. The lyrics are: "shep-herds kept their watch-ing o'er si - lent flocks by night, be- shep-herds feared and trem-bled when lo a - bove the earth rang in a low - ly man - ger our hum-ble christ was born, and".

Musical notation for the fourth line of the song. The key signature is Eb. The time signature is 4/4. The melody consists of eighth and sixteenth notes. The lyrics are: "hold through-out the heav - ens there shone a ho - ly out the an - gel cho - rus that hailed our sav - ior's god sent us sal - va - tion that bless - ed christ-mas".

Musical notation for the fifth line of the song. The key signature is Eb. The time signature is 4/4. The melody consists of eighth and sixteenth notes. The lyrics are: "1.2. A⁷ light. birth. || 3. A⁷ morn. || D born.". The section is divided into two parts: 1.2. and 3., each ending with a different chord (A⁷ and D) and a different ending (light. birth. and morn. respectively).

Go, tell it on the mountain

Bb-Stimme

African-american spiritual/ John W.Work, Jr.

1 G G D G
Go, tell it on the moun-tain o-ver the hills and ev'-ry where

5 G G D G
Go, tell it on the moun - tain that Je-sus Christ is born. While
The
Down

9 G G D G
shep-herds kept their watch-ing o'er si - lent flocks by night, be-
shep-herds feared and trem-bled when lo a - bove the earth rang
in a low - ly man - ger our hum-ble christ was born, and

13 G G A⁷
hold through-out the heav - ens there shone a ho - ly
out the an - gel cho - rus that hailed our sav - ior's
god sent us sal - va - tion that bless - ed christ-mas

16 1.2. D⁷ 3. D⁷ G
light. morn. born.
birth.